

We can't emphasize **LOCAL NEW** work enough.

Centastage is one of the only theatres in the country dedicated exclusively to developing and producing new work by local writers. We speak with a New England accent, but that doesn't mean we drop our R's – it means that Centastage productions are infused with Boston's unique creative juice. (It's also pretty safe to say that we're the only theatre that serves champagne and McDonald's cheeseburgers on opening nights). Subscribe to Season 12 and catch some new work that shines – even without the R's.

CENTASTAGE

New work with a Boston accent.

Centastage's Mission Centastage is dedicated to developing and producing innovative and accessible new works by local playwrights. It provides one of the only outlets for new plays in the Boston area while promoting and nurturing the work of local writers, directors, designers and actors. Call 617-536-5981 for information about Write On!, the Centastage-sponsored playwriting group.

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TO:

617 536 5981
www.centastage.org



PO Box 15261 Boston MA 02215-0005

New work with a Boston accent

CENTASTAGE



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Boston, MA
Permit #58927

CENTASTAGE season **NO 12**



Good things
come in
TWELVES

One-dozen long-stemmed roses.
That charming ditty about the 12 days of Christmas.
Centastage's twelfth season of new work.
Clearly, good things come in twelves.
This season Centastage is spiking the eggnog,
relaunching a breezy cabaret, and offering subscribers
an intriguing glimpse of the artistic process
with its new "Salon Littéraire" series.

CENTASTAGE season **NO 12**



Good things come in **TWELVES**

Spiked Eggnog

THE XMAS FILES II - A HOLIDAY BOOGALOO
A NIGHT OF SHORT, HOLIDAY-THEMED COMEDIC PLAYS

December 6-21: Friday - 6 {opening reception}
Sunday - 8 and 15 at 7 pm
Thursday - 12 and 19 at 8pm
Friday - 6, 13 and 20 at 8pm
Saturday - 7, 14 and 21 {2pm matinee on 21st}

Developed for **Centastage**
Written and performed by **Jan Davidson, John Kuntz, Rick Park, and Julie Perkins.**

Black Box Theater at the Boston Center for the Arts (BCA), 539 Tremont St.

As you're reading this, Centastage's fab comedic four — Jan Davidson, John Kuntz, Rick Park and Julie Perkins — are putting pen to paper (and digits to laptops) creating new ways to amuse you during the holidays. Lord knows the music, monologue, and melodrama will provide a welcome alternative to bingeing on fruitcake and bickering with your relatives.

"Centastage's production of The Xmas Files is sure to cure any December doldrums... It's like a strong cup of spiked eggnog with its quick uplifting jolt. Centastage should make this celebration of Boston-area talent a tradition"
-The Boston Globe



BOSTON



BOSTON

A cabaret of new songs by Boston songwriters

March 9-25:
Sunday - 9 and 23 at 7 pm
Monday - 10, 17, and 24 at 8 pm
Tuesday - 11, 18, and 25 at 8 pm

Directed by Joe Antoun
Musical Direction by Tim Evans
Club Café, 209 Columbus Ave.

This cabaret may have last year's name, but that's where the similarity ends. Gifted local songbirds Melinda Stanford, Chip Phillips, and Sean Roper will perform fresh new works composed by local songwriters, and each night a different guest vocalist will sing a selection of your favorite standards and soon-to-be classics in a feisty mélange of old and new. Guest vocalists include: Val Sullivan, Kerry Dowling, Brad Peloquin, Dick Daley, Maryann Zschau, and, performing on St. Patrick's Day, Kathy St. George.

"With its cadre of talented performers and well chosen material, Centastage's Boston Sings Boston is surely something to sing about. Not a weak number in the bunch."
-Bay Windows

A cash bar will be available for your enjoyment.

Annual Silent Auction

Sunday, April 23, 2003, 5-9pm
Club Café, 209 Columbus Ave.

What can we say, hon? Life isn't fair. The highest bidder wins at our annual silent auction and benefit. (You're also a winner if you purchase your ticket early for \$15, saving \$10). Amidst a backdrop of live music, noshing patrons, and seething resentment, bid for a chance to win artwork, entertainment, home furnishings, fine dining and something even more rare and precious: a night out with Centastage
Artistic Director Joe Antoun and John Schumacher.



Le Salon Littéraire

January-May, 2003
Sponsored by **Flora Restaurant**
Flora, 190 Massachusetts Ave., Arlington

The Marquise de Rambouillet called. She won't be able to make it. But who cares? She's so 17th century. This is a 21st century literary salon, so turn off your cell phones and prepare to offer your artistic input on four plays in development. First, take a front row velvet chaise for a winter reading (the hors d'oeuvres and libations are on us). Then take advantage of one of life's few socially sanctioned opportunities to offer feedback. Based on your comments, the playwright will rework the script and Centastage will present it as a staged reading for the general public in May at Boston Playwrights Theater. The script will also be considered for a full production. Will it make the cut? Stay tuned. Further information will arrive in your mailbox.



WOW LOOK AT THE BENEFITS

- 1) Three shows for the price of two — Spiked Eggnog, Boston Sings Boston Redux, and Le Salon Littéraire for only \$50
- 2) Easy ticket exchange — just call Centastage to switch dates at 617-536-5981
- 3) A Circle of Friends Card — cardholders get two for one tickets at other local theatres
- 4) Subscriber guests receive a \$5 ticket discount
- 5) Choice reserved seating in the center section
- 6) Inclusion in Centastage's new "Salon Littéraire" series, which gives you a sneak preview of plays in development

Subscribe by November 15 and get one FREE GUEST ticket per subscription

PRICING STRUCTURE

A Centastage subscription includes tickets to three plays for the price of two: *Spiked Eggnog*, *Boston Sings Boston Redux*, and *Le Salon Littéraire* for only \$50.

Subscription	\$54 x _____ = _____
Centastage Annual Silent Auction and Benefit	\$15 x _____ = _____
Please add my tax-deductible contribution:	_____
Handling Fee	\$5
TOTAL:	\$ _____

PICK YOUR DATES

Please circle one date for each production. If you wish to change dates, call Centastage at 617-536-5981. Unless otherwise noted, all shows begin at 8:00 pm, excluding Sunday shows, which begin at 7:00 pm.

DECEMBER Spiked Eggnog							MARCH Boston Sings Boston Redux							
	S	M	T	W	T	F		S	M	T	W	T	F	S
	-	-	-	-	-	6		9	10	11	-	-	-	-
	8	7 pm	-	-	-	12		23	7 pm	24	25	-	-	-
	15	7 pm	-	-	-	19								
						21								
						21								

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PAYMENT

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